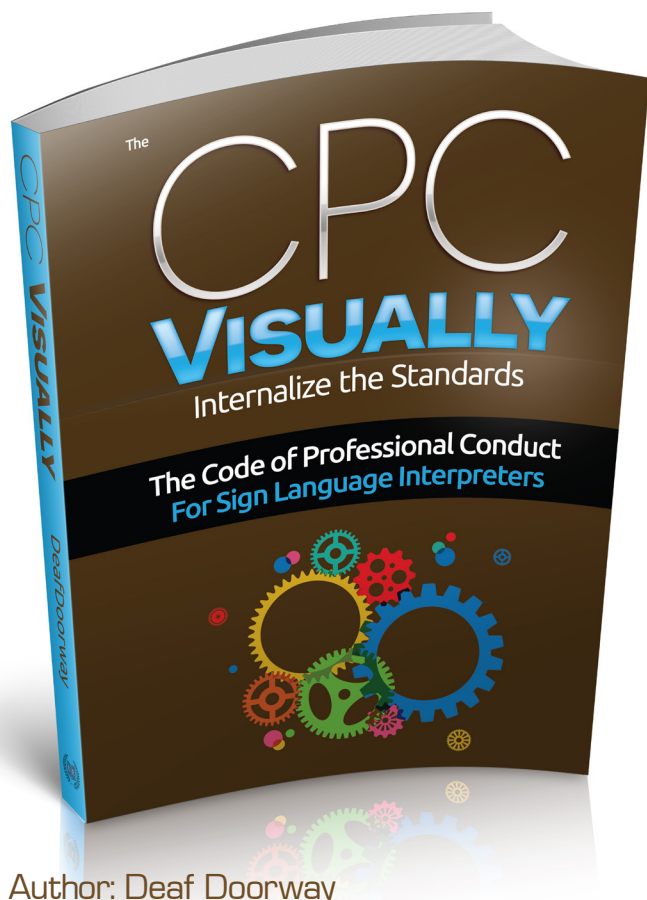




Author: Deaf Doorway

Category: Sign Language

Print ISBN: 978-1-947482-00-5

Publisher: Laurel Elite Books

Media Kit

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Author Bio

As a life-long learner, Grayce Fleet has never stopped broadening her horizons. As a young person, she attended one of only 4 institutions in the US, at that time, offering a 4 year degree in American Sign Language Interpreting. Although she was already interpreting, Maryville College provided access to excellent materials. At the end of her Freshman year, she purchased all the upperclassman's materials and returned home, where she devoured the information and discussed it with the Deaf community. Also, when the time came, she put up a pop-up camper in the backyard to provide a quiet place to prepare for the RID certification exam. Grayce has held NIC certification since 2009. In 2014, she decided to return to school to complete her bachelors degree in ASL Interpreting with Tennessee Temple University, now a part of Piedmont International University, where she graduated summa cum laude in May, 2016. She has interpreted for internationally streamed events, thousands of video relay calls, community interpreting, as well as pro bono work in the service of Deaf orphans worldwide.

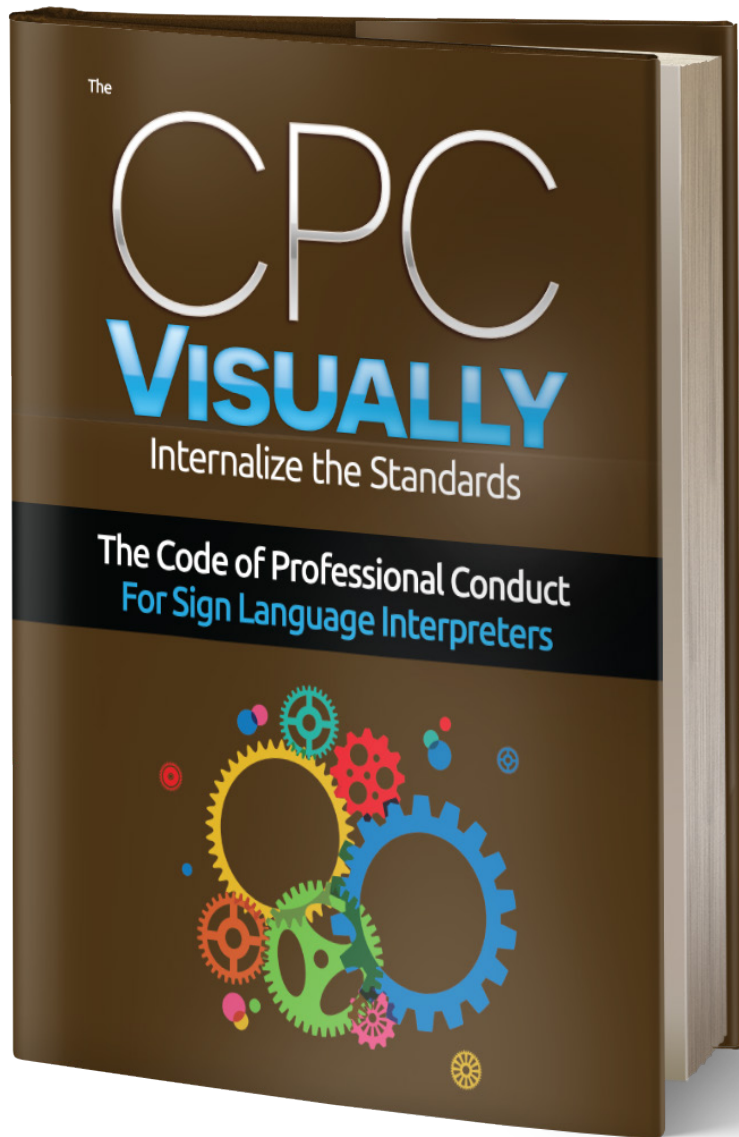
As a young child, Eric Fleet learned first hand the value of access to sign language, to sign language interpreters and to the world of visual communication. Although he was born Deaf, he did not learn sign language until he was 6 years old. His entire world changed, including his academic performance. He went on to complete two associates degrees in engineering technology, one in civil engineering and the other in architectural engineering. Eric worked in civil engineering for more than 20 years. After the economic downturn in 2008, he completed a bachelors degree in mechanical engineering technology, as well as an additional bachelors degree in liberal studies. When given the opportunity to pursue a masters degree in a Deaf-centric environment, he jumped at the chance, completing a Certificate of Theological Education at the Deaf Theological Center through Union University. Eric has served the Deaf community on the Governor appointed Tennessee Council for the Deaf, Deaf-Blind and Hard of Hearing, as well as other local boards and service opportunities.

Together, Eric and Grayce have homeschooled their 5 children, traveled to 7 countries, raised chickens, adopted 2 greyhounds, purchased 19 vehicles and have been married over 25 years.



Eric & Grayce
Fleet

Book Description



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Category: Sign Language
Print ISBN: 978-1-947482-00-5
Publisher: Laurel Elite Books
Page Count: 302
Dimensions: 8"x10"x0.829"
Retail: \$49.95 softcover

The old saying goes,

"A picture is worth a thousand words."

In this case, 45 pictures are worth 1,431 words.

Whether you are a hearing sign language interpreter studying for national testing, or a Deaf interpreter preparing for the Certified Deaf Interpreter exam, or simply a working interpreter who would like a firmer grasp of RID's Code of Professional Conduct, this book will benefit you.

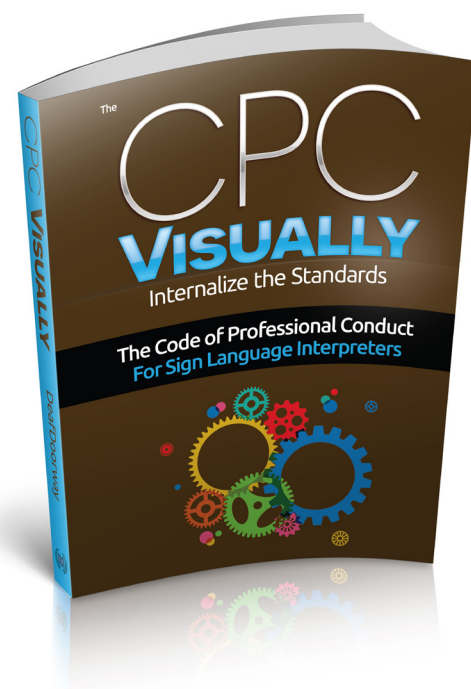
Many interpreters are visual learners, but unfortunately, most of the resources for training interpreters are not written with visual learners in mind. Finally, *The CPC Visually* offers study materials accessible to both hearing and Deaf users, providing a way to internalize the standards in a pictorial way.

This workbook format will walk you through each tenet and sub-tenet, allowing you to work alone or with a mentor, memorizing each piece of the CPC as you progress through the book. So grab your pencil and let's get started!

TESTIMONIALS

The CPC Visually is great because the exercises utilize various senses, which reinforces the learning. It's fun! I love the illustrations - very clear and easy to remember. This is a great tool for anyone preparing for the NIC, ITPs and for working interpreters, both hearing and Deaf.

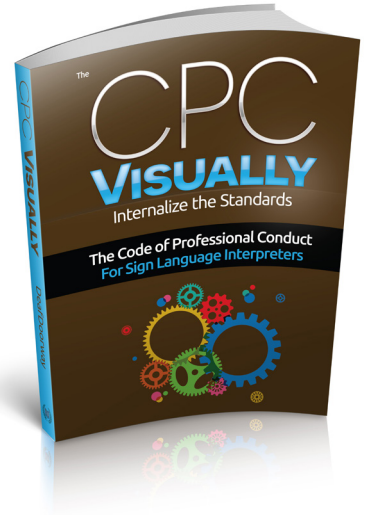
- Debbie
teacher, mentor and
certified interpreter since 1981
NAD IV and EIPA 4.9



I wish *The CPC Visually* had been available when I was studying for National Certification! This is an invaluable resource for spatial, linguistic and kinesthetic learners. The clear and concise images with descriptions easily allow the reader to internalize and understand the CPC. Well done!

- Erika
MEd. CI/CT

Target Audience



WHO SHOULD USE

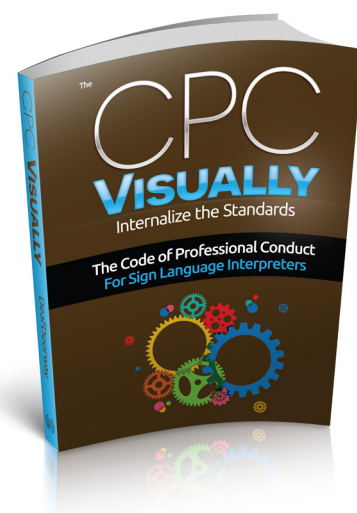
- Sign language interpreter preparing for certification exams
- Deaf interpreter preparing for certification exams
- Those who struggle internalizing the CPC in your every-day ethical decision making

BOOK BENEFITS

- a fun way to interact with the CPC
- learn the CPC from a right brain method
- retain the CPC in a visual way
- perfect to prepare for certification exams
- internalize the standards at any level



Book Excerpt



Introduction

Each chapter in this workbook is divided into 7 sections, each designed specifically to improve recall of RID's Code of Professional Conduct.

The *Introduction* simply states the English version of each tenet of the CPC, the portion in bold is the portion covered by the chapter. The icon is also clearly illustrated.

The *Explanation* section provides comments defining elements of the icon. Two *Imitation* icons are provided - Both icons are greyed in varying amounts, providing a place to practice by tracing all the elements.

The *Comprehension* section is divided into two parts. The first, *Expression*, is a chance to sketch the icon completely independently. The second is a chance for reflection. The *Reflection* portion provides an opportunity to make notes about the meaning of the tenet, or jot down questions for a mentor. As a reader, if your intention is to grasp a better understanding of the CPC and incorporate it in your daily life, the focus of your time should be spent on the *Comprehension* sections.

The purpose of the *Memorization* section is to ensure that all elements of the icon are firmly fixed in your memory. Feel free to copy these pages and practice as much as needed. If you are confident in your knowledge, then save some of the practice circles for future review.

The point of the *Acceleration* section is to get faster! Time yourself sketching the icon. If you would like to sketch all 45 icons in 10 minutes upon arrival for the certification exam, you should aim for 15 seconds for each one. Some are more simple and will take just a few seconds, but others will take longer, so plan accordingly.

Finally, each chapter ends with an *Orientation* exercise. Seeing the particular icon in context with all the icons you have learned for that tenet will reinforce their connection in your memory. As a reader, if your intention is to prepare for the certification exam and to quickly recall the CPC, the focus of your time should be spent on the *Acceleration* and *Orientation* sections.

At the end of the workbook section, you will find practice pages for the entire CPC. The opportunity to practice and time yourself will build confidence for when you are in the room for your certification exam.

Interview Questions

1

What made you come up with this method for the CPC?

2

Did you use this when you took the certification exam?

3

Who drew all the images? How did you derive them?

4

How do you think this book will help others?

5

What about left-brainers? Will this help them as well?

6

How long do you think it should take to go through the book?

7

How does this help experienced interpreters who are certified?

8

Will this help with state exams or exams from other countries?

9

Can you explain how the book works?

10

Who is this book for?

11

Who is Deaf Doorway?

12

What is the purpose of Deaf Doorway?

13

Tell us a bit about Eric & Grayce.

14

How do you use this book in your work internationally?

15

As an interpreter, do you have these pictures come to mind?

16

As a Deaf man, how important is the CPC to you?

17

Where do you see this book in 5 years? What are your hopes?

18

Does this book work for everyone?

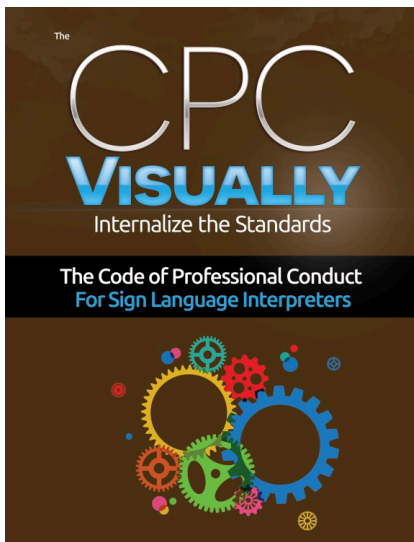
19

Is this a college level book?

20

Any other comments?

STORY IDEAS FOR REPORTERS:

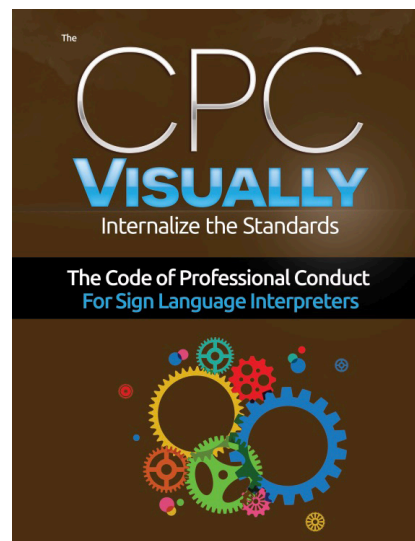
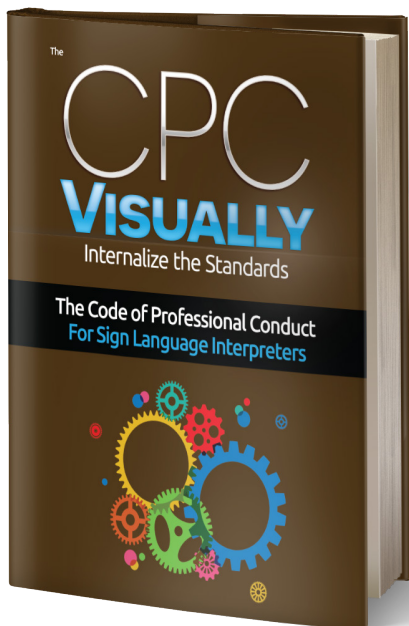
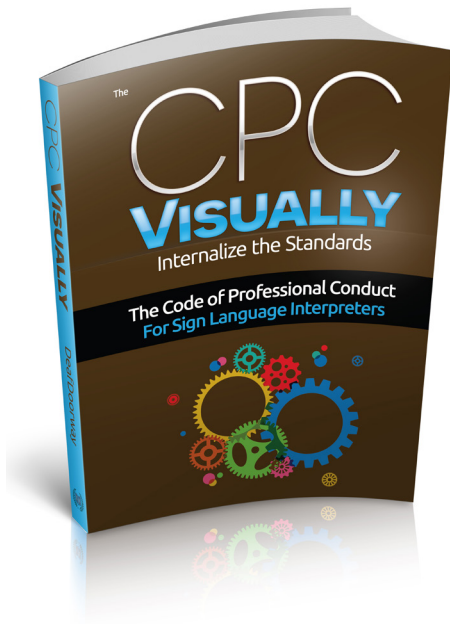


1. Sign language interpreting is very visual work, but many of the materials available to budding interpreters are not visually driven. How have you sought to change that?
2. How did you work together to produce the icons?
3. Where did you learn to draw the icons?
4. How has your background given you the skills needed to create this visual method of learning the CPC?
5. What led to the idea behind this book?
6. Does this book work only in the USA or can it be used in other countries?
7. Is this a text book? Can it be used on a college level?
8. Can this book be used by an individual without any formal training?

DOWNLOADABLE PHOTOS

I appreciate requests for photographs for press use. Email and let us know where you post your article so we can link to it.

-Thank you.



Low and High Resolutions of these images are available at:
<https://laurelelitebooks.com/dd-product/cdc-visually/>

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DEAF DOORWAY

